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NOV.
NO. 393



Detective  Comics presents

BATMAN and BATGIRL



THE CASE
IS OVER--

THE
TEAM-UP IS
FINISHED!

THIS IS
GOODBYE
FOR
BATMAN
AND
ROBIN!

WHY?

R

**YOUNG MEN! AS COACH OF NOTRE DAME I KNOW
A WINNER WHEN I SEE ONE — AND THIS IS IT!**

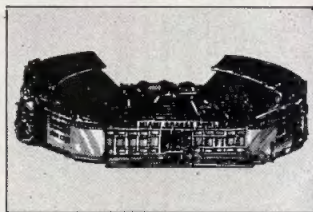
THE FORD-NATIONAL FOOTBALL LEAGUE **PUNT, PASS & KICK COMPETITION**

I'm pleased to have been appointed National Director of PP&K, the biggest and best of all national programs for boys. Here's how it works. Boys 8 through 13 compete with others their own age in punting, passing and kicking. There's no body contact. I urge every boy between 8 and 13 to sign up and start having fun!



Ara Parseghian

**WIN TROPHIES — TAKE TRIPS TO NFL GAMES — COMPETE
AT MIAMI NFL PLAY-OFF GAME — TOUR CAPE KENNEDY!**



You've got a great chance to win one of these handsome trophies! Think of it! Every participating Ford Dealer is awarding 18 local trophies! Plus, if you're a first place winner, you get a crack at many more trophies—more than 70,000 in all! Imagine your parents, as Ford's guests, seeing you compete in full

uniform during half time in an NFL game! Or as a National Finalist in the Orange Bowl in Miami, Florida, during half time of the NFL Play-Off Game! And, as a National Finalist, you and your parents will be taken on an exclusive tour of Cape Kennedy. That's where the Apollo moon rockets blast off!

IT'S FREE AND EASY TO ENTER

Go with your mom, dad or legal guardian to your participating Ford Dealer and register. There's no obligation—everything is absolutely free. And PP&K has the full support of the National Football League.



Every boy who signs up gets a free Tips Book filled with exciting stories and pointers by NFL stars Billy Lothridge, Don Meredith and Mike Clark on how to punt, pass and kick the way the professionals do!

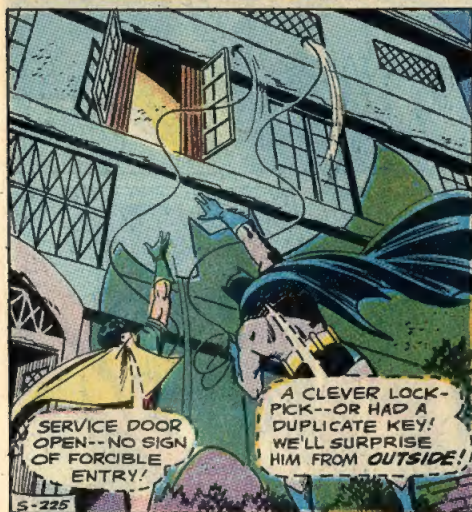
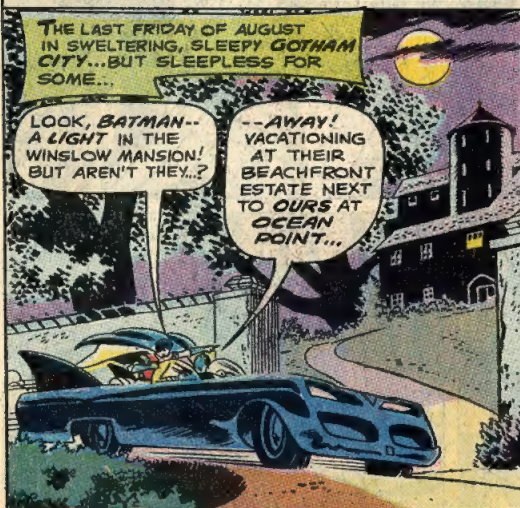
**Hurry! Registration open
September 2 through October 10!**



BATMAN in "The COMBO CAPER!"

With ROBIN THE BOY WONDER

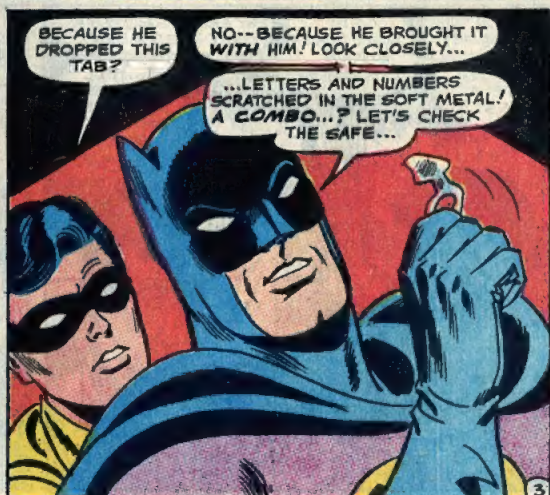
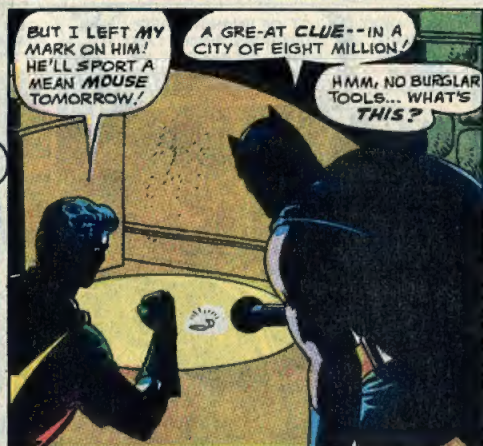
STORY: FRANK ROBBINS ART: BOB BROWN & JOE GIELLA

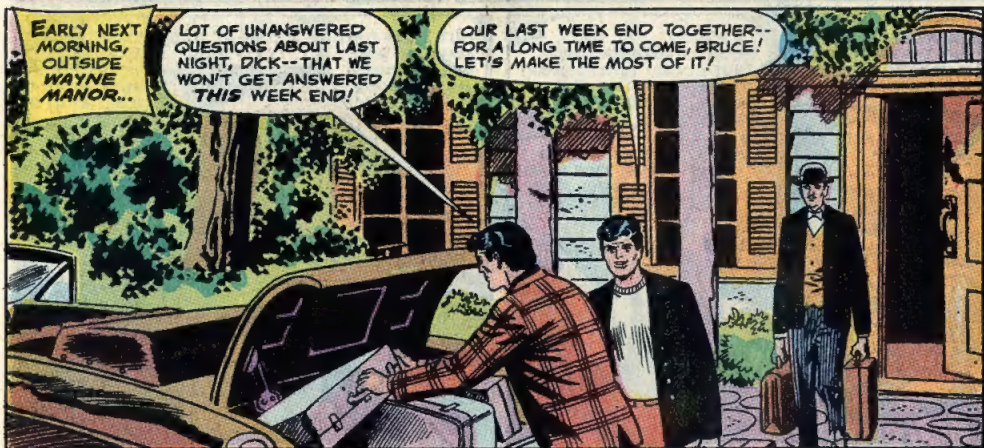


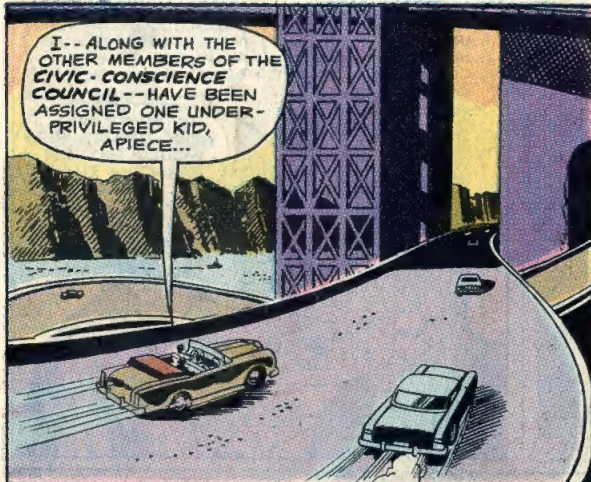
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I-- ALONG WITH THE OTHER MEMBERS OF THE CIVIC CONSCIENCE COUNCIL-- HAVE BEEN ASSIGNED ONE UNDER-PRIVILEGED KID, A PIECE...



...TO TAKE UNDER OUR WING FOR THE YEAR-- ATTEMPT TO STEER THEM IN RIGHT DIRECTION!

IT'S A DROP IN THE BUCKET-- BUT WE HAVE TO START **SOMEWHERE!** AND WE START BY HAVING "OURS" AS A HOUSE-GUEST THIS WEEK END...



...AND KEEPING TABS ON HIM THROUGH THE YEAR! WITH GUIDANCE-AND FRIENDSHIP-- WE MAY ACCOMPLISH **SOMETHING!**

SO BE EXTRA NICE TO **SKEET** CALLUM, DICK!

S-SKEET...?!



WHY-- YOU KNOW HIM, DICK?

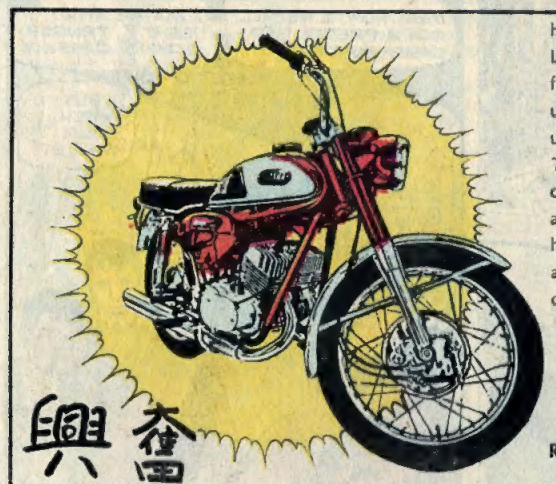
YEAH-- REAL GOOD! A DROP-OUT-- CAUGHT HIM RIFLING OUR SCHOOL LOCKERS LAST YEAR! GAVE ME A HARD TIME...



YES... NOW I RECALL! GOT A PRETTY BAD CASE-HISTORY, BUT...

...MAYBE WITH T.L.C.? TENDER LOVING CARE...?

...BUT WATCH YOUR WALLET!



Here is Japanese engineering at its most ingenious. Little wonder this feisty, two-cycle bike is so fiercely competitive on the track circuits, chalking up more than its share of victories. In Japan, they'd use the above ideogram to describe the "350." Translation: Feisty. We've miniaturized every detail of the Grand Prix, including control cables, fuel and oil lines, steerable front wheel and detailed, hollow tires. Your finished model is one-eighth as long as the real bike. Under \$4, wherever toys or hobbies are sold.

Send 35c for 1969 color catalog of new Revell kits.
Revell, Inc., 4242 Glencoe
Avenue, Venice,
California 90291

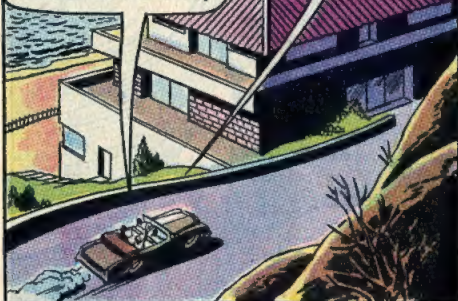


Build it yourself
Revell's Model-of-the-Month for September
Yamaha Grand Prix "350."

AFTER A LONG, COOLING DRIVE TO THE WAYNE OCEAN POINT BEACHFRONT ESTATE...

DIG THE WAY THE IDLE RICH LIVE IT UP... MUST BE LOADED WITH LOOT! LIKE, I SURE BEEN MISSIN' SOMETHIN' LOLLIN' IN MY "TOWN-HOUSE" IN THE CITY!

YOU'VE BEEN MISSING A LOT, SKEET. MORE THAN YOU KNOW!



WHAT KINDA CRACK IS THAT...?

WE AGREED TO NO PREACHING-- SO SKIP IT! C'MON-- I'LL SHOW YOU YOUR ROOM!



IN SUCH A HURRY TO GET TO WORK, ALFRED? YOUR HAT'S STILL ON...

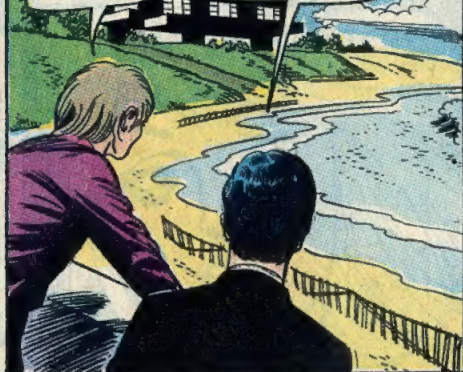
ONLY BECAUSE THAT-- THAT "REHABILITATION CASE" DIDN'T TAKE A FANCY TO IT!

I BELIEVE IN DO-GOODING, SIR-- BUT I'M STILL COUNTING THE SILVER, IN ADVANCE!



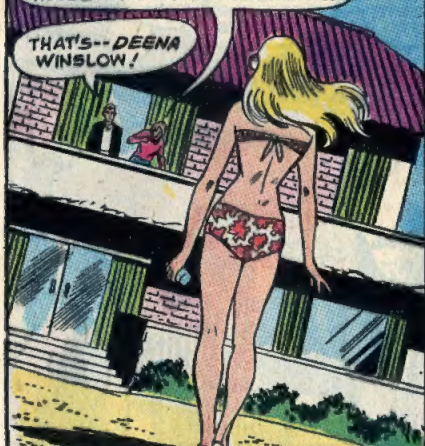
WEEHOO! WHAT'S THAT...?

THAT? OH... OUR NEIGHBOR'S HOUSE! THE WINSLOWS!



NAW, JERK! NOT THE STUPID HOUSE-- THE LIKE-WOW CHICK!

THAT'S-- DEENA WINSLOW!



HI, DEEN--

I SEE YOU FINALLY MADE IT, DICK! MY FOLKS SENT ME OVER TO INVITE YOU ALL TO A BIG BASH AT OUR PLACE TONIGHT...

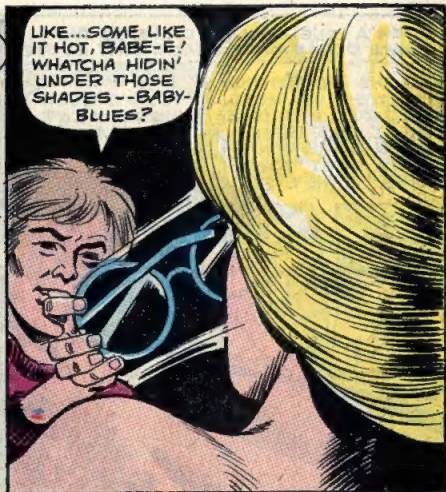
...WHO'S YOUR FRIEND?





DICKIE-BOY'S FRIEND
IS A REAL SWINGER,
DEENA BABY-- FROM
A BIG SWINGIN' TOWN!
SKEET CALLUM--
COME TO BRIGHTEN
UP THIS DRAB DRAG!

OH? BETTER GUARD
YOUR PALE-SKIN, SWING-ER--
YOU COULD GET **BURNT**
BAD HERE!



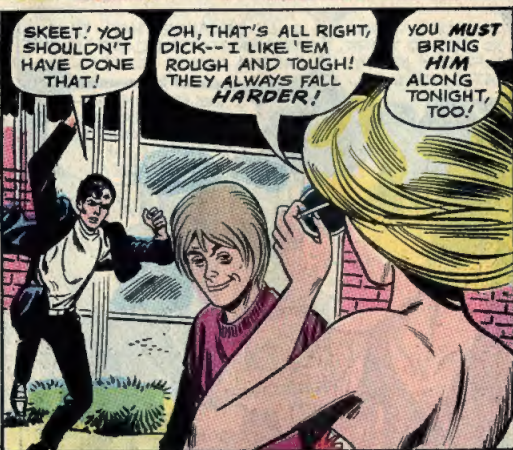
LIKE...SOME LIKE
IT HOT, BABE-E!
WHATCHA HIDIN'
UNDER THOSE
SHADES--**BABY-
BLUES?**



WE-LL--DIG THAT!
BABY BLACK--
AND **BLUES!**

UH-UH, SKEET SWEET--
RAN INTO A ROUGH
SURF! SURF-BOARDING...

DATED BY
A ROUGH
DOOR?



SKEET! YOU
SHOULDN'T
HAVE DONE
THAT!

OH, THAT'S ALL RIGHT,
DICK--I LIKE 'EM
ROUGH AND TOUGH!
THEY ALWAYS FALL
HARDER!

YOU **MUST**
BRING
HIM
ALONG
TONIGHT,
TOO!

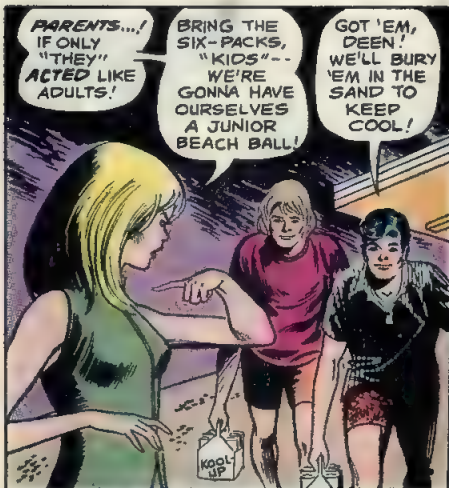


THAT NIGHT--
THE "**BIG
BASH**"...

EVENING, MR.6.
WINSLOW--
MR. WINSLOW!

AH, BRUCIE--DEAR BOY!
COME, I HAVE SUCH
FAS-CINATING GUESTS
FOR YOU TO MEET!

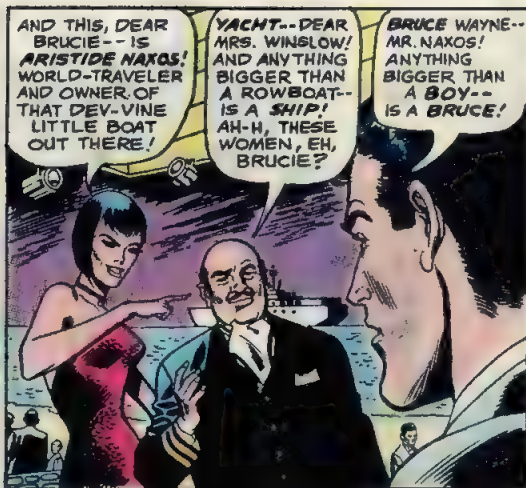
RUN ALONG, KIDS--
THIS IS STRICTLY
TERRITORY FOR
ADULTS!



PARENTS...!
IF ONLY
"THEY"
ACTED LIKE
ADULTS!

BRING THE
SIX--PACKS,
"KIDS"--
WE'RE
GONNA HAVE
OURSELVES
A JUNIOR
BEACH BALL!

GOT 'EM,
DEEN!
WE'LL BURY
'EM IN THE
SAND TO
KEEP
COOL!



AND THIS, DEAR
BRUCIE-- IS
ARISTIDE NAXOS!
WORLD-TRAVELER
AND OWNER OF
THAT DEV-VINE
LITTLE BOAT
OUT THERE!

YACHT-- DEAR
MRS. WINSLOW!
AND ANYTHING
BIGGER THAN
A ROWBOAT--
IS A SHIP!
AH-H, THESE
WOMEN, EH,
BRUCIE?

BRUCE WAYNE--
MR. NAXOS!
ANYTHING
BIGGER THAN
A BOY--
IS A BRUCE!

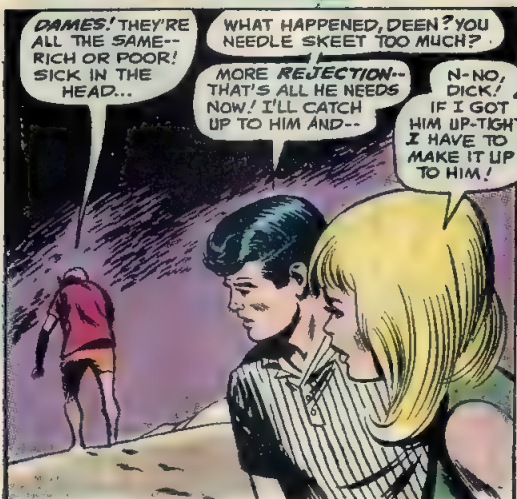


THE EVENING DRAGS
ON AS THE "ADULTS"
EXCHANGE PARTY
PLATITUDES... WHILE
ON THE BEACH...

I HAVE BEEN
MISSING SOMETHING,
SKEET, SWEET!
IS *THIS* THE WAY
THEY SWING IN
THE BIG BAD
CITY?

LIKE... YOU PUTTIN' ME ON,
DEENA, BABY? MAYBE I
DON'T TALK FANCY LIKE
YOUR SURF-SET, BUT...

YOU TALKED REAL
FANCY WHEN WE MET--
FANCY AND FAST! YOU
SLOWING DOWN?
BURNT OUT--
ALREADY?.

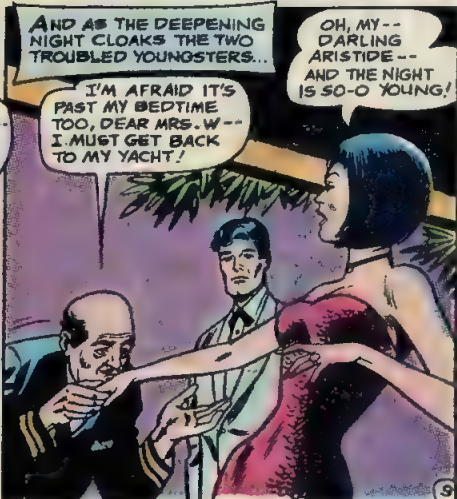


DAMES! THEY'RE
ALL THE SAME--
RICH OR POOR!
SICK IN THE
HEAD...

WHAT HAPPENED, DEEN? YOU
NEEDLE SKEET TOO MUCH?

MORE REJECTION--
THAT'S ALL HE NEEDS
NOW! I'LL CATCH
UP TO HIM AND--

N-NO,
DICK!
IF I GOT
HIM UP-TIGHT--
I HAVE TO
MAKE IT UP
TO HIM!



AND AS THE DEEPENING
NIGHT CLOAKS THE TWO
TROUBLED YOUNGSTERS...

I'M AFRAID IT'S
PAST MY BEDTIME
TOO, DEAR MRS. W--
I MUST GET BACK
TO MY YACHT!

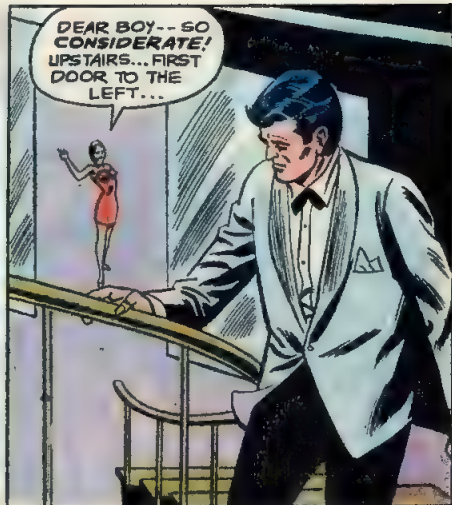
OH, MY--
DARLING
ARISTIDE--
AND THE NIGHT
IS SO-O YOUNG!



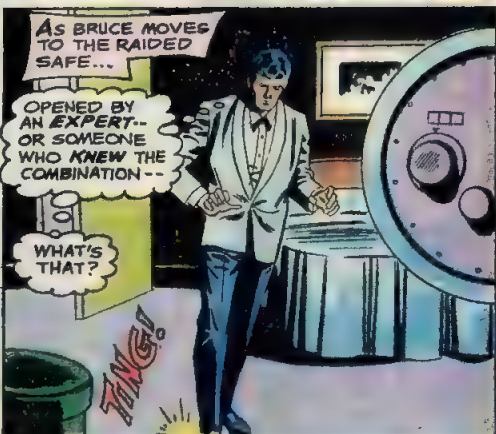
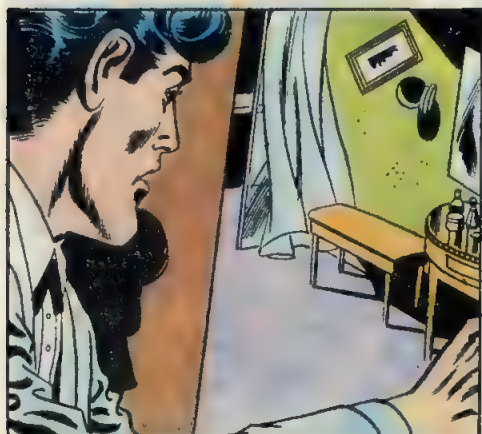
BUT--NOT YOU, DEAR BRUCIE!
YOU'RE SUCH A DEE-LIGHTFUL
RELIEF FROM MY BORE OF A
HUSBAND! SO WITTY...

ER... I-- I'LL
GET YOUR
WRAP, MRS. W!

AND IT IS GETTING
QUITE CHILLY...



DEAR BOY-- SO
CONSIDERATE!
UPSTAIRS... FIRST
DOOR TO THE
LEFT...



AS BRUCE MOVES TO
THE RAIDED
SAFE...

OPENED BY
AN EXPERT--
OR SOMEONE
WHO KNEW THE
COMBINATION--

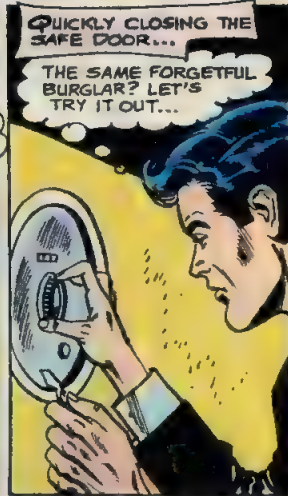
WHAT'S
THAT?

TING!



ANOTHER ZIP-TAB
CAN-OPENER!

LIKE THE ONE I FOUND
IN THE WINSLOWS' TOWN
HOUSE-- ALSO WITH NUMBERS
SCRATCHED ON IT! AND, UNLESS
MY MEMORY FAILS ME-- THE
REMAINING NUMBERS!



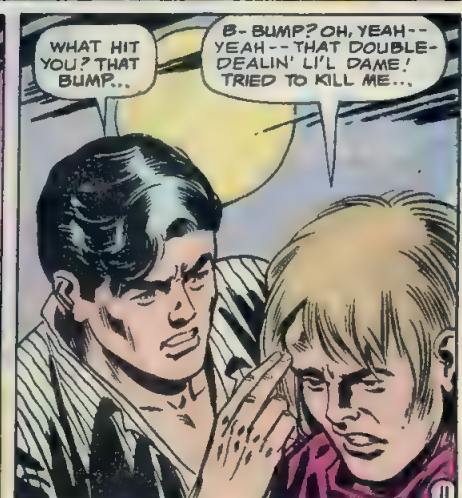
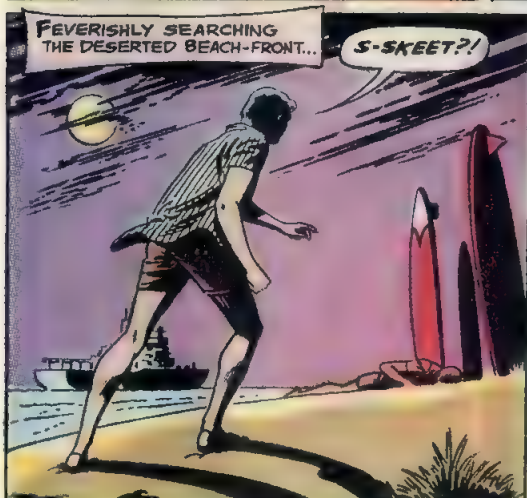
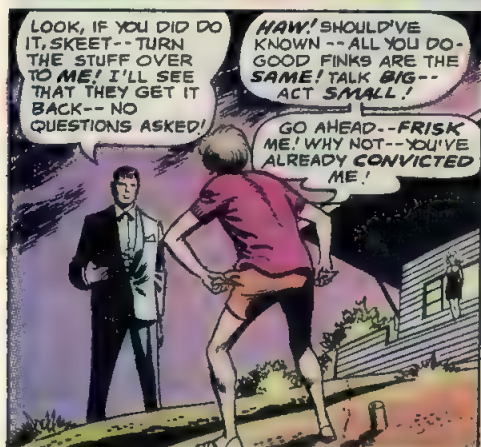
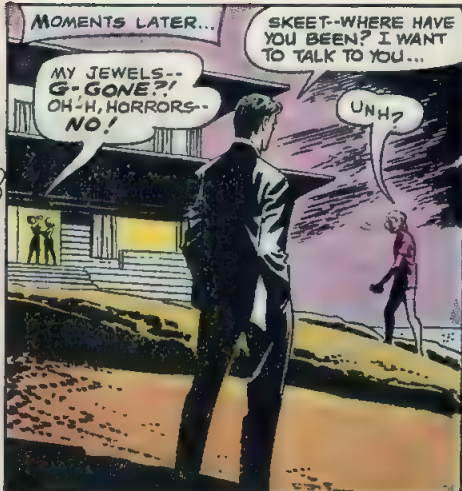
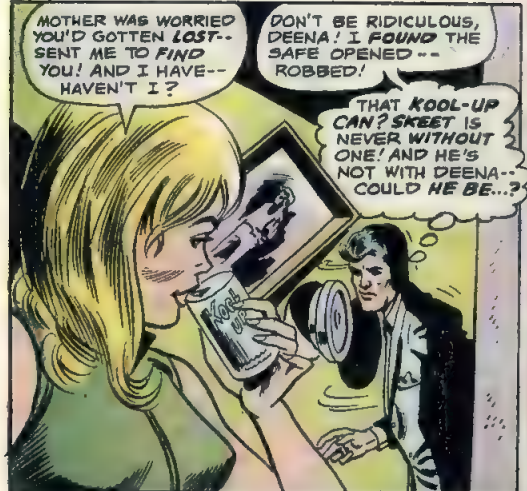
QUICKLY CLOSING THE
SAFE DOOR...


THE SAME FORGETFUL
BURGLAR? LET'S
TRY IT OUT...



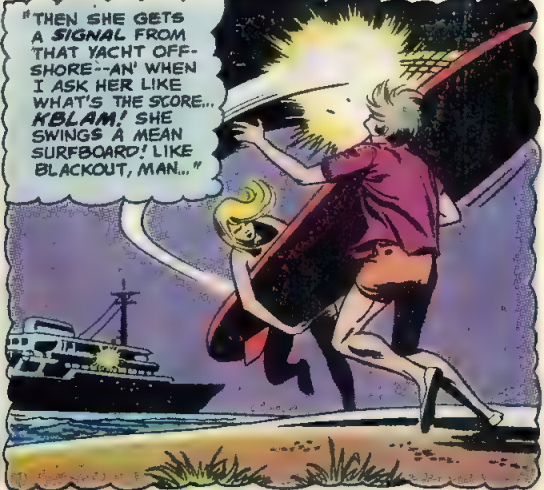
IT WORKS!
BUT WHO...?

WE-LL!
CAUGHT IN
THE ACT,
EH?

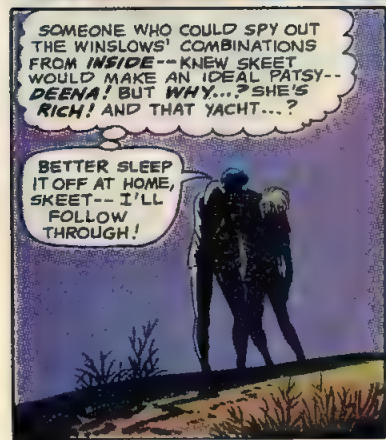




"...I WAS LIKE SITTIN' OUT
HERE, DIGGIN' MY GRIEF, SEE?
THEN, AFTER LIGHTS' OUT, THIS
DEENA CHICK COMES DOWN ...
STARTS DIGGIN' FOR SOMETHIN'..."



"THEN SHE GETS
A **SIGNAL** FROM
THAT YACHT OFF-
SHORE--AN' WHEN
I ASK HER LIKE
WHAT'S THE SCORE...
KBLAM! SHE
SWINGS A MEAN
SURFBOARD! LIKE
BLACKOUT, MAN..."




SOMEONE WHO COULD SPY OUT
THE WINSLOWS' COMBINATIONS
FROM **INSIDE**--KNEW SKEET
WOULD MAKE AN IDEAL PATSY--
DEENA! BUT **WHY...**? SHE'S
RICH! AND THAT YACHT...?

BETTER SLEEP
IT OFF AT HOME,
SKEET-- I'LL
FOLLOW
THROUGH!


A SHORT
TIME
LATER...



THAT YACHT HOLDS THE
ANSWER TO THIS
MYSTERY!



AND **BATMAN**
AND I INTEND
TO GET IT!



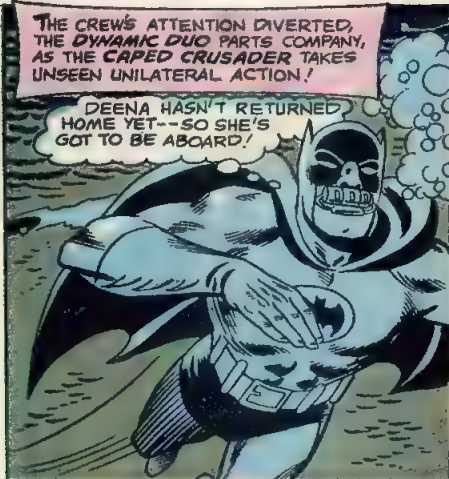
HEY, DIG THE CRAZY
RICH KID GOING FOR
A MOONLIGHT SURF!
PROBABLY BREAK
HIS FOOL HEAD...

...OR GET EATEN BY
SHARKS! **THIS** I
GOTTA SEE!

ME
TOO!

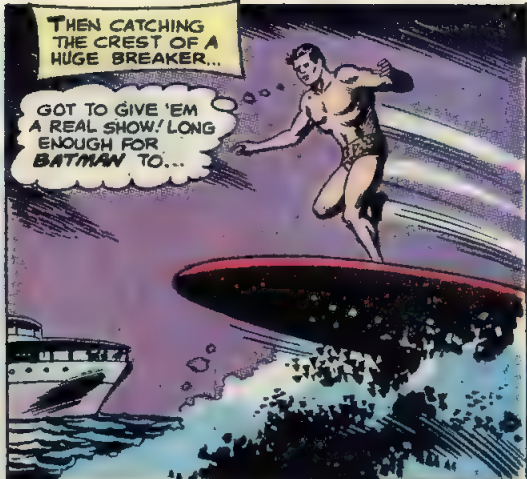
THE CREW'S ATTENTION DIVERTED,
THE DYNAMIC DUO PARTS COMPANY,
AS THE CAPED CRUSADER TAKES
UNSEEN UNILATERAL ACTION!

DEENA HASN'T RETURNED
HOME YET--SO SHE'S
GOT TO BE ABOARD!



THEN CATCHING
THE CREST OF A
HUGE BREAKER...

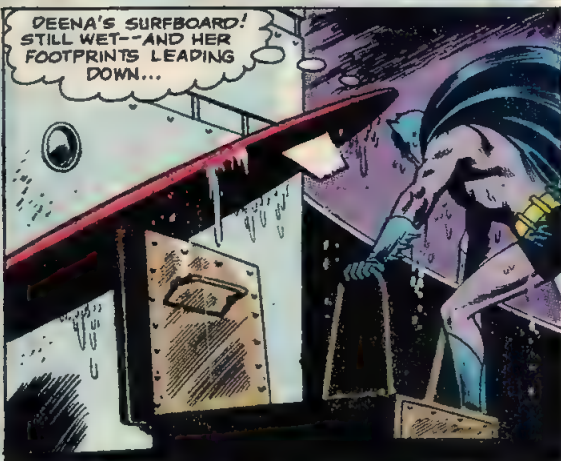
GOT TO GIVE 'EM
A REAL SHOW! LONG
ENOUGH FOR
BATMAN TO...



...TO BOARD AND--
INVESTIGATE!

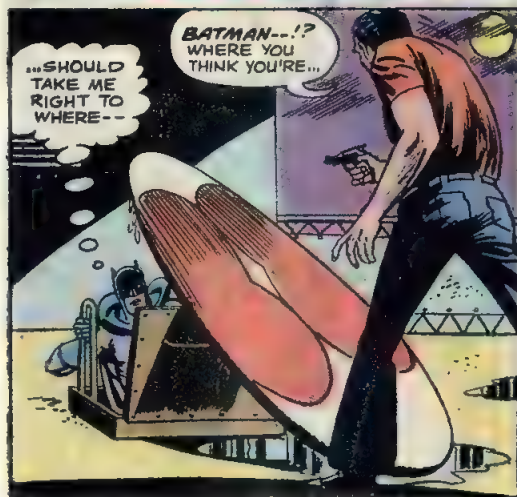


DEENA'S SURFBOARD!
STILL WET--AND HER
FOOTPRINTS LEADING
DOWN...



...SHOULD
TAKE ME
RIGHT TO
WHERE--

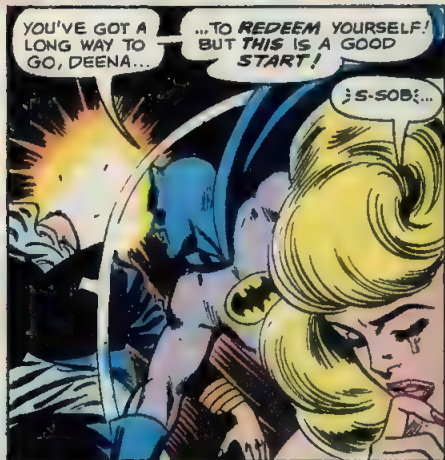
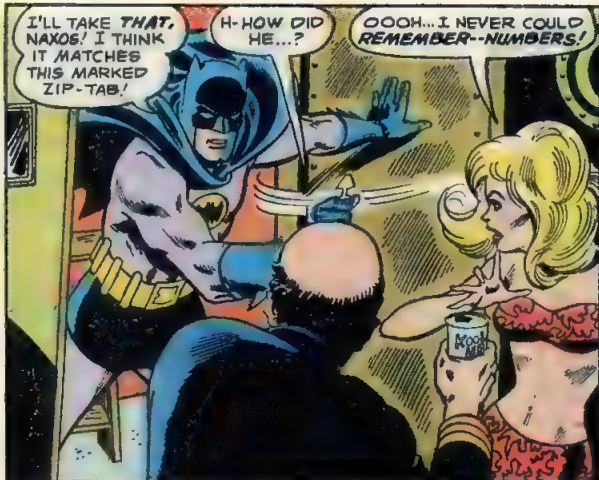
BATMAN--!?
WHERE YOU
THINK YOU'RE...

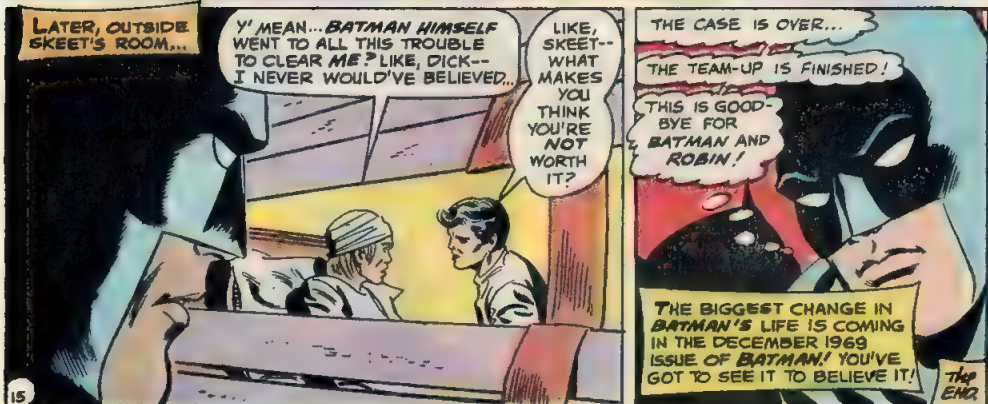
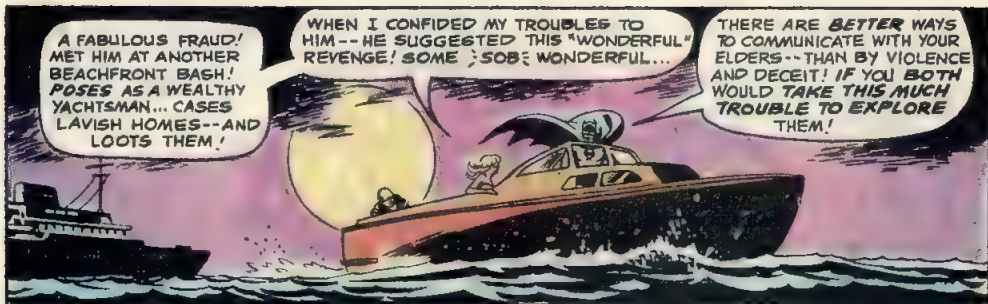


IF YOU MUST
KNOW--BELOW!
BELAY--AND
ABAPT!

KCHUNG







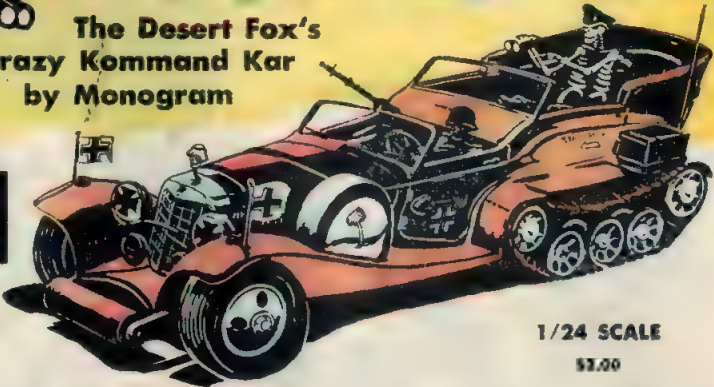


Rommel's Rod

The Desert Fox's Krazy Kommand Kar by Monogram



Monogram Models, Inc.,
Subsidiary of Mattel, Inc.,
Morton Grove, Illinois.



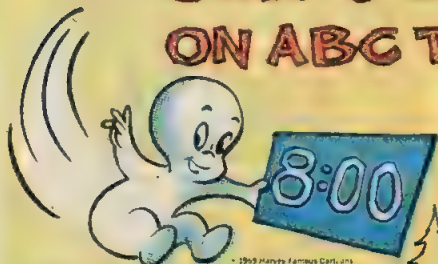
1/24 SCALE

\$2.00

It's a new crazy-like custom FUN CAR from the model car leader. A real far-gone "Dune Buggy" of World War II vintage, designed by your pal Tom Daniel, in a size you'll like. Rommel's Rod is Tom's version of the wildest Afrika Korps command car ever built! Big nine inch long model has Mercedes engine, tank treads, windshield-mounted and rear-firing machine guns, removable hood and two sun bleached skeletons. Rear compartment has plush chair, map table, radio gear and ammo cases. It's a scream. Easy to put together too. Get a Rommel Rod kit at your favorite store and have a ball.

SUPER SATURDAY ON ABC

A GREAT NEW SATURDAY MORNING
STARTS SEPTEMBER 6
ON ABC TELEVISION 



© 1989 Harvey Comics Cartoons

THE NEW ADVENTURES OF **CASPER** THE FRIENDLY GHOST

Good fun week after week with the friendliest ghost around.

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NEW

THE SMOKEY BEAR SHOW

America's number one fire-fighter now has his own show! Watch Smokey and his forest friends get into all-new hilarious adventures!



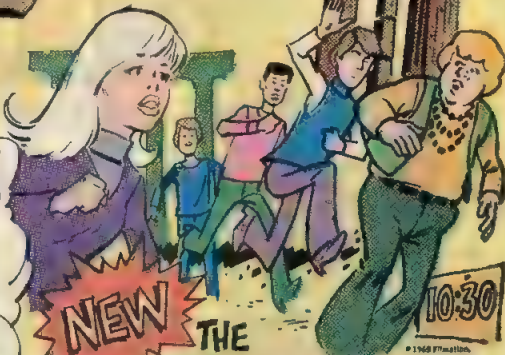
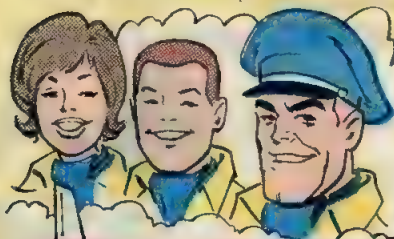
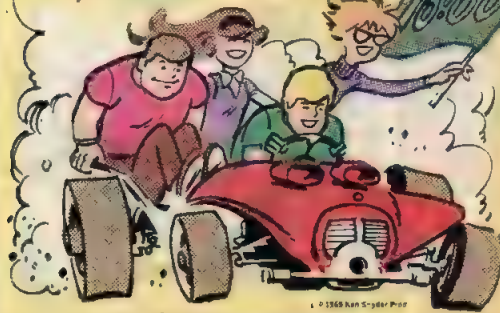
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NEW THE CATTANOOGA CATS

A full hour of music and comedy as the Cattanooga Cats bring you weekly special episodes of "Autocat and Motormouse," "It's the Wolf!" and "Around the World in 79 Days!"

NEW HOT WHEELS

Speed! Thrills! Action! The Hot Wheels Racing Club brings you spine-tingling adventure with a group of teen-age pals and some of the hottest cars you've ever seen!



NEW

THE HARDY BOYS

The classic mystery stories of The Hardy Boys come to life in this new cartoon series! See a new rock group, The Hardy Boys Plus Three, and follow their suspenseful adventures every week!

NEW

SKY HAWKS

Daring air-sea rescues, secret missions, sky-diving thrills and fast-paced excitement come your way, as Cap Wilson and his Sky Hawks take off on new, weekly adventures!

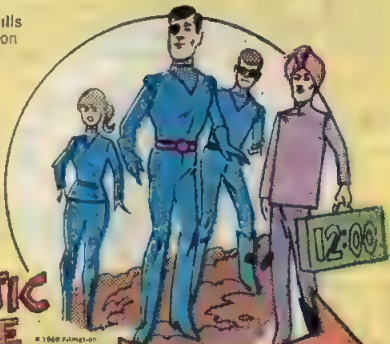


THE ADVENTURES OF GULLIVER

Greg Gulliver and his dog Shag are back again in the land of the mini-people.

FANTASTIC VOYAGE

The fantastic four find danger on their strange trip through a famous professor's bloodstream.



TURN THE PAGE AND FIND OUT HOW YOU CAN JOIN ABC'S EXCITING NEW SUPER SATURDAY CLUB!

BOYS! GIRLS! JOIN US TODAY!

ABC'S SUPER SATURDAY CLUB

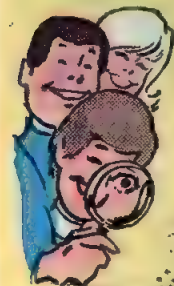


OFFICIAL CHARTER MEMBERSHIP OFFER

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CASEY

THE COP



HELLO, DOGGIE! WHY
SO SAD--ARE YOU
LOST?



S-278

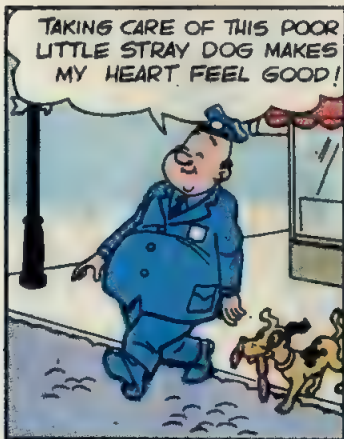
COME WITH ME. I'LL GET
YOU SOMETHING!



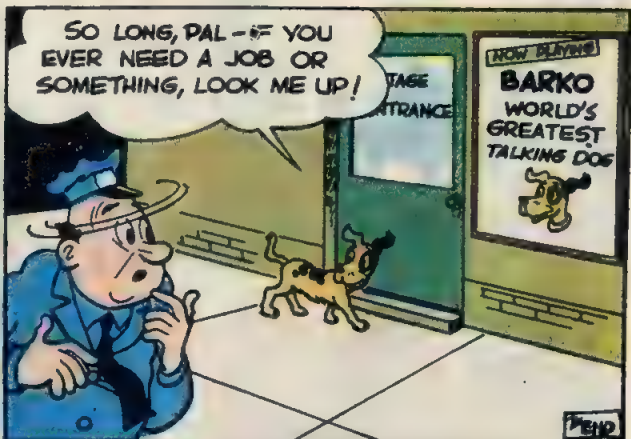
HERE'S A SPECIAL CUSTOMER,
SCHULTZ. GIVE HIM ANYTHING
HE WANTS TO EAT!



TAKING CARE OF THIS POOR
LITTLE STRAY DOG MAKES
MY HEART FEEL GOOD!



SO LONG, PAL--IF YOU
EVER NEED A JOB OR
SOMETHING, LOOK ME UP!



END

TAKE A GIANT STEP...

TOWARD YOUR
NEWSSTAND...
FOR THIS
COLOSSAL ISSUE!

DC **GIANT** THE MOST SENSATIONAL ISSUE EVER!
NOV. 76 NO. 76 25c

JUSTICE LEAGUE of AMERICA

THIS IS THE TRAGIC BEGINNING...

...AND WE DARE NOT TELL YOU THE TERRIBLE ENDING!

PLUS WHO ARE THE 7 SOLDIERS of VICTORY?

2 BLOCKBUSTERS

DC **ACTION COMICS** SUPERMAN & THE LEGION OF SUPER-HEROES
NOV. 1976 NO. 383 15c

ARE BB, P. POWER, AND CO. TO LIVE? LET THE MAD MAN OF THE GREAT KENT CLARK KENT... THE POWER OF SUPERMAN!

POOR BENT!... BUT HIS REPORTER JOB... TO TAKE UP... MAD!... AND HE'S... BONE BURNING!

Featuring... CLARK KENT... "The MAD MAD MAN!"

FROM
DC!
BOTH
HITS
ON
SALE
SEPT.
30th

DC **Adventure COMICS** SUPERGIRL starting in...
NOV. 1976 NO. 384 15c

DOE EVERYONE I... LINDA & SCOTTY... BOYFRIEND HAS... EXPOSED... HER... SUPERGIRL... IDENTITY!

"THAT CLASHING CREATURE... SHE'D ALMOST KILL ME... BUT HE'S... A... CLASHING... MY CLOTHES!"

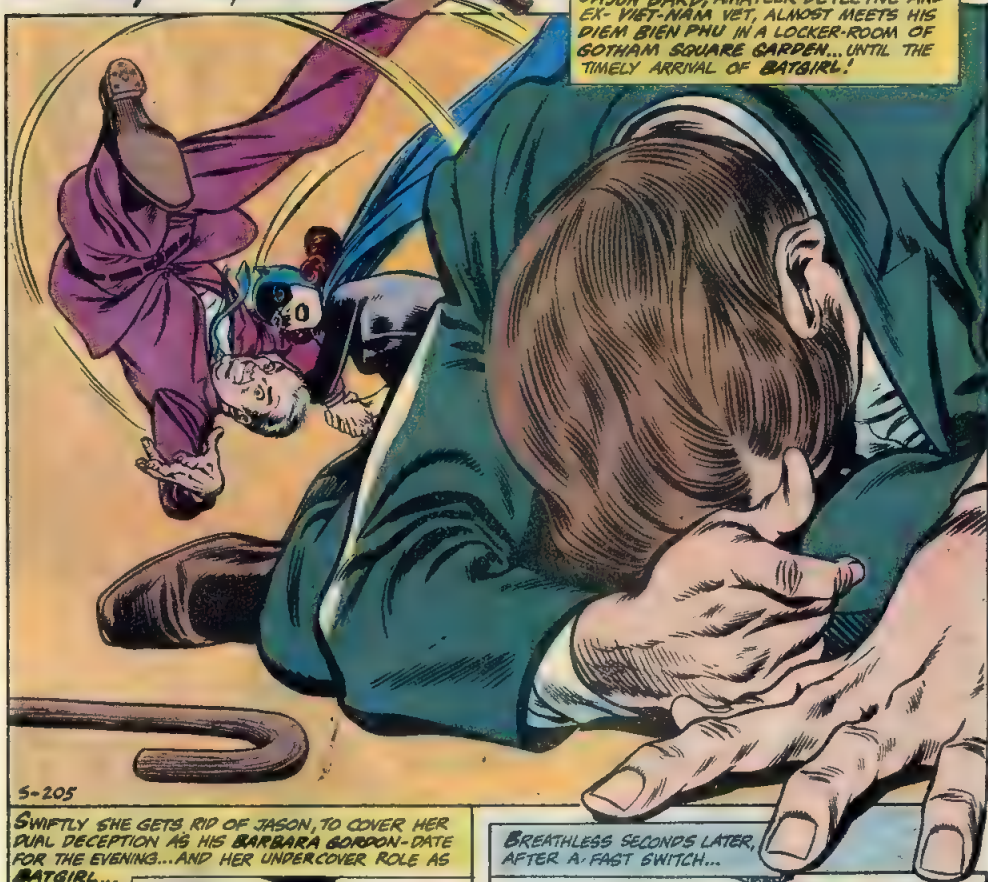
FEATURING... "THE BEAST THAT LOVED SUPERGIRL!"

BATGIRL

STORY BY: FRANK ROBBINS / ART BY: GIL KANE / MURPHY ANDERSON

DOWNFALL OF A GOLIATH!

JASON BARD, AMATEUR DETECTIVE AND EX-VIET-NAM VET, ALMOST MEETS HIS DIEM BIEN PHU IN A LOCKER-ROOM OF GOTHAM SQUARE GARDEN...UNTIL THE TIMELY ARRIVAL OF BATGIRL!



S-205

SWIFTLY SHE GETS RID OF JASON, TO COVER HER DUAL DECEPTION AS HIS BARBARA GORDON-DATE FOR THE EVENING...AND HER UNDERCOVER ROLE AS BATGIRL...

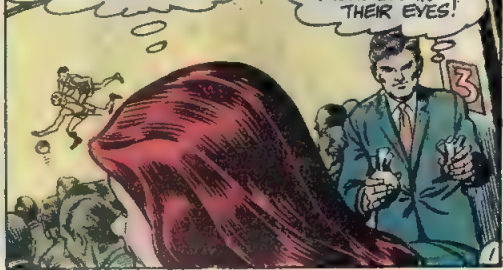
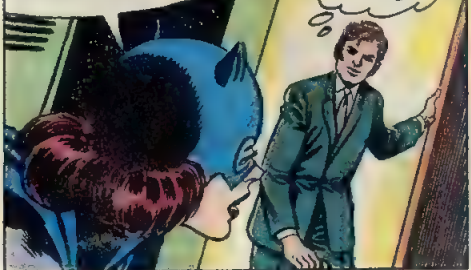
I'LL STAKE OUT HERE TILL BASKETBALL HERO, TOPPER, MAKES HIS PLAY FOR THAT MYSTERIOUS GYM-BAG IN HIS LOCKER! YOU GET BACK TO YOUR DATE...

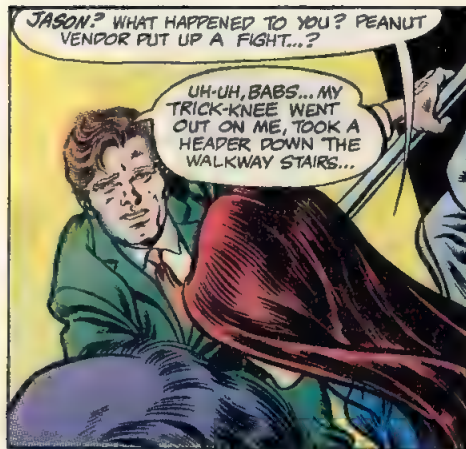
NO OTHER CHOICE RIGHT NOW! BUT... CAN'T LET HER CARRY THIS DETAIL ALONE!

BREATHLESS SECONDS LATER, AFTER A FAST SWITCH...

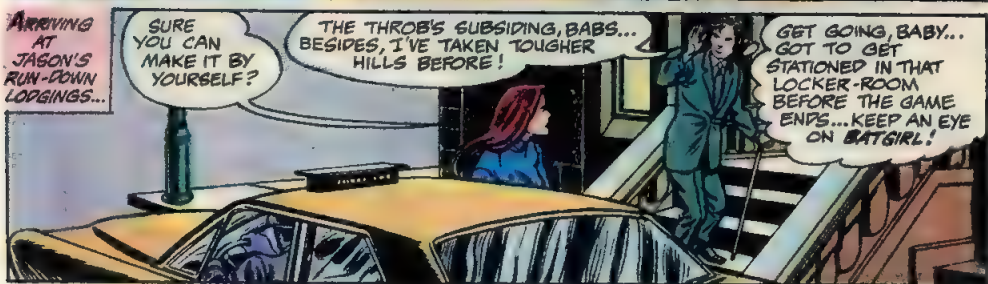
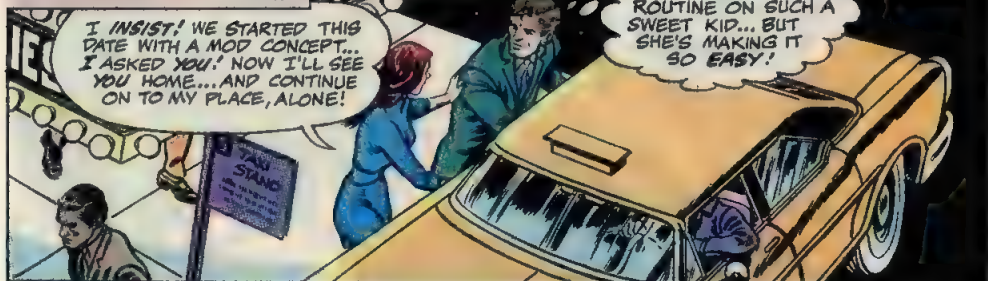
SHAME TO TAKE ADVANTAGE OF JASON'S WAR-INFIRMITY...BUT THIS IS ANOTHER KIND OF WAR! GOT TO FIND A KIND WAY TO LOSE HIM...

BABS HAS BEEN A DOLL ABOUT EVERYTHING...BUT CAN'T GET HER INVOLVED IN THIS! THOSE THUGS HAD MURDER IN THEIR EYES!





TWO MINDS WITH A COMMON PURPOSE... CARRYING ON A DECEPTION WITH... DEATH!



IN THE DESERTED LOCKER-ROOM, SHORTLY BEFORE THE GAME'S END...



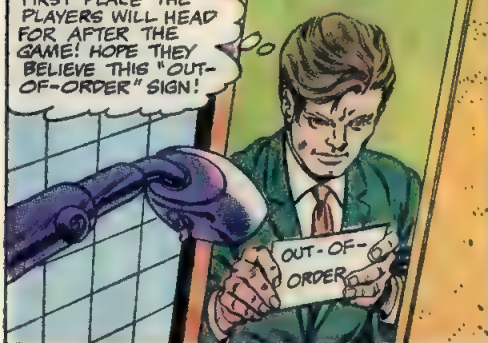
MOMENTS LATER...

BATGIRL MUST BE HIDDEN HERE SOMEWHERE! HOPE I CAN SNEAK IN UNGEEN... SHE NEEDS A SILENT PARTNER WHO CAN BACKSTOP HER IF THE GOING GETS ROUGH!



JASON?! HE CAN ONLY MESS UP IF HE MIXES IN... BUT NOTHING I CAN DO TO DERAIL HIM NOW!

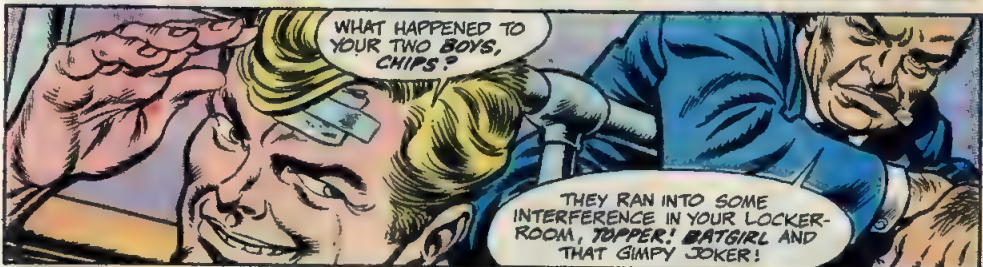
ONLY PLACE TO HIDE... AND THE FIRST PLACE THE PLAYERS WILL HEAD FOR AFTER THE GAME! HOPE THEY BELIEVE THIS "OUT-OF-ORDER" SIGN!



WHILE OUTSIDE, THE GAME COMES TO A HEATED FINISH... WITH THE GOTHAM GOLIATHS WINNERS...



WHAT HAPPENED TO YOUR TWO BOYS, CHIPS?



THEY RAN INTO SOME INTERFERENCE IN YOUR LOCKER-ROOM, TOPPER! BATGIRL AND THAT GIMPY JOKER!

HOW COULD THEY POSSIBLY TIE THAT PARK JOB UP WITH ME?

DUNNO... 'LESS YOU LEFT SOME FOOL CLUE!



THE ONLY WAY THEY CAN PROVE YOUR LINK WITH THAT MUGGING IS TO GET THEIR MITTS ON WHAT YOU STASHED IN YOUR LOCKER! SO...

COMING, TOPPER...?

DON'T WAIT UP FOR ME ...SEE Y'BACK AT THE HOTEL LATER!

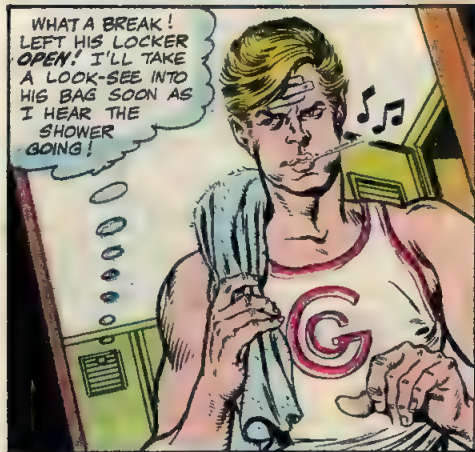


AFTER A LONG, CRAMPED WAIT...

CUTE ONE, THAT
TOPPER! WAITED
TILL ALL HIS
TEAMMATES LEFT
TO MAKE HIS
MOVE!



WHAT A BREAK!
LEFT HIS LOCKER
OPEN! I'LL TAKE
A LOOK-SEE INTO
HIS BAG SOON AS
I HEAR THE
SHOWER
GOING!



BUT AS TOPPER PASSES JASON'S HIDING PLACE...



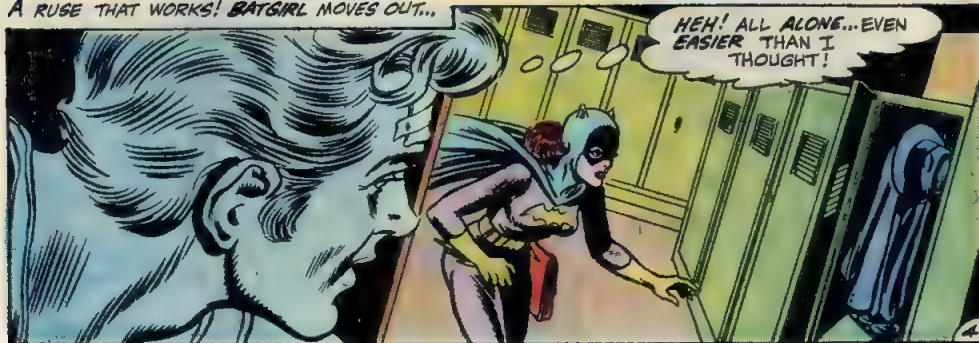
THEY WON'T
MAKE THEM TRY
TILL THEY THINK
I'M UP TO HERE...

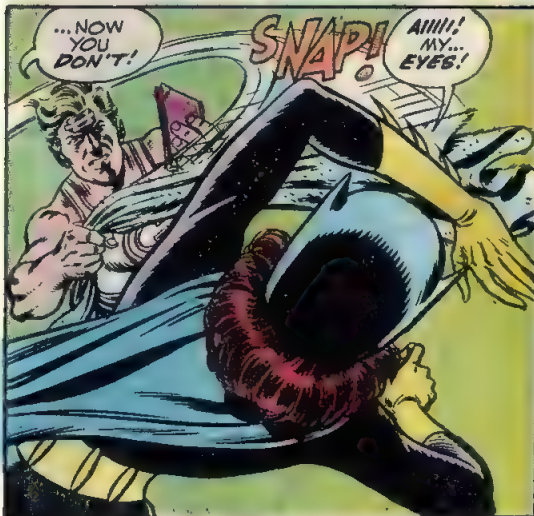
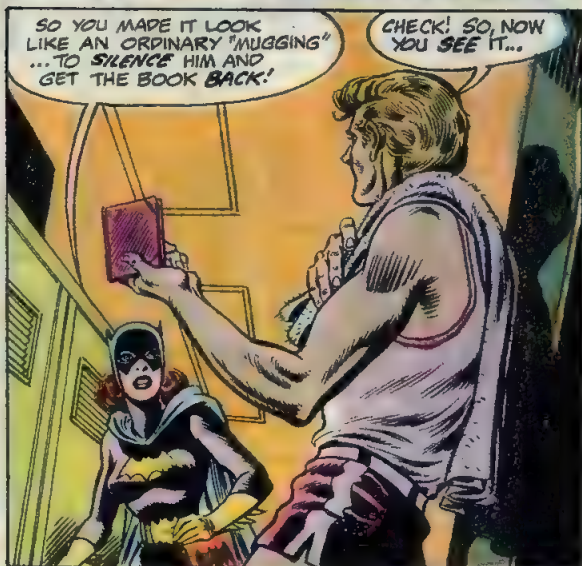
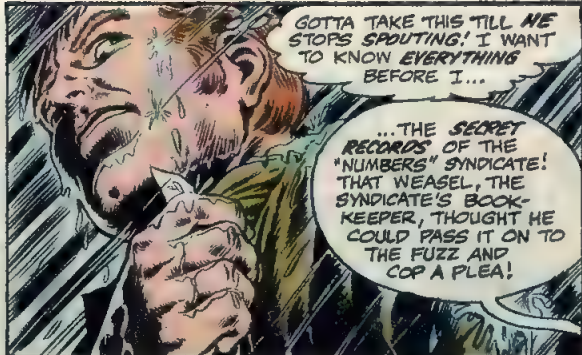
...IN
WATER!



A RUSE THAT WORKS! BATGIRL MOVES OUT...

HEH! ALL ALONE...EVEN
EASIER THAN I
THOUGHT!

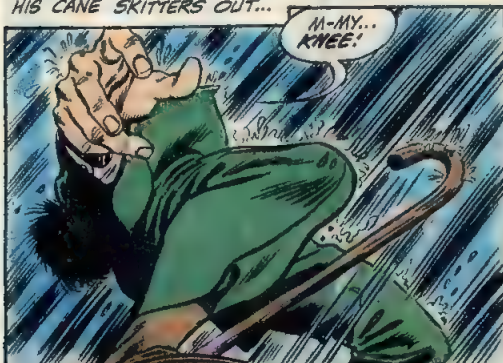




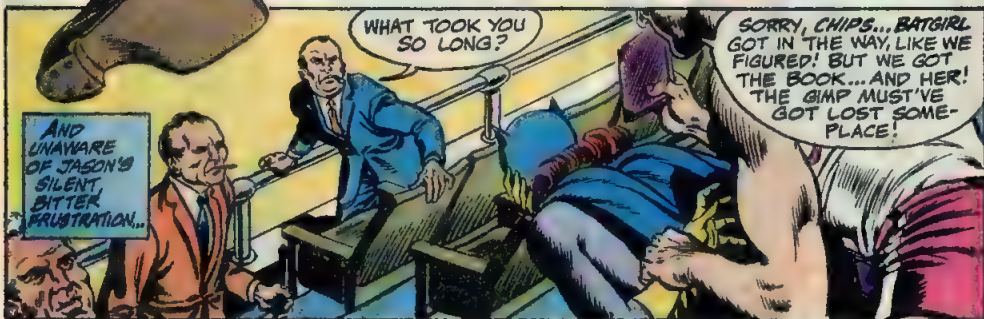
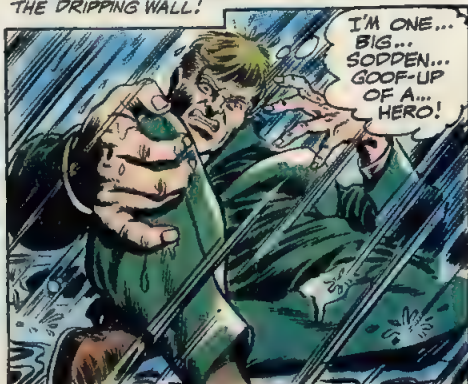
AT BATGIRL'S SCREAM OF ANGUISH...



BUT IN HIS ANGER, JASON HAS OVERLOOKED HIS PRECARIOUS FOOTING ON THE SLIPPERY TILE, AND HIS CANE SKITTERS OUT...



...HE SLIDES SOUNDLESSLY, HELPLESSLY, DOWN THE DRIPPING WALL!



SUDDENLY, A BELLOW OF OUTRAGE FROM ABOVE...AND ONCE MORE, JASON'S ARDOR FOR BATTLE IS NOT MATCHED BY HIS PHYSICAL EQUIPMENT...

YAR-R-R!! TAKE YOUR FILTHY PAWS OFF...ARGH-N!! BLASTED PIVOT-KNEE AGAIN...NOW IT'S LOCKED!

AND HIS MOMENTUM TURNS HIM INTO A THUNDERING JUGGERNAUT OF FLAILING ARMS AND LEGS!...

URF!!

UNK-K!

WITH BATGIRL'S CUSTOMARY ALERTNESS IN COPING WITH AN UNPREDICTABLE SITUATION...

JUST THE OPENING...I NEEDED! THANKS, JASON...

UKKK!

HE'S DRAWING A BEAD ON BATGIRL... AND SHE DOESN'T SEE HIM!



THE REAL ONE IS HERE! "MATCHBOX"

The most authentic model car has now gone *Superfast*. These are the models you "MATCHBOX" experts have been waiting for. "MATCHBOX *Superfast*" racers, with high-performance mag wheels and suspension systems.

Meet the fastest "MATCHBOX" models ever. The all new *Superfast* Lamborghini Marzal and *Superfast* Lotus Europa—both with super-spin wheels that race 'em right outasight!

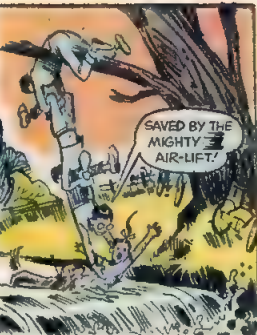
Super-detailed, *Superfast*, and still only 55¢! Nothing can beat "MATCHBOX" *Superfast*.



No. 5
Superfast Lotus Europa
Sugg. Retail 55¢

No. 20
Superfast Lamborghini Marzal
Sugg. Retail 55¢

CALLING MEMBERS OF THE MIGHTY Patrol

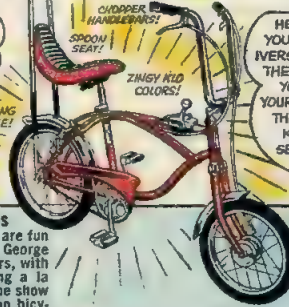


YOU BRAVE BOYS! YOU SAVED LIL' SUZY!



TODAY WE'RE A RESCUE CREW; TOMORROW, WHO KNOWS WHERE OUR TRUSTY, SPEEDY IVERSONS WILL TAKE US.

GLEAMING CHROME!



HEY, KIDS. THE BEST BIKE STORE IN YOUR TOWN HAS BARRIS-DESIGNED IVERSON BICYCLES. SEE THEM THERE. IN THE MEANTIME, YOU CAN CUSTOMIZE YOUR PRESENT BIKE WITH THE GEORGE BARRIS KUSTOMIZING KIT. SEND THIS COUPON AND \$1.00.



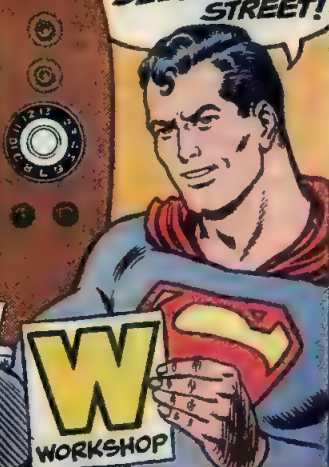
DESIGNED BY GEORGE BARRIS
Rescue or race, Iverson bikes are fun all the way. Designed by George Barris, King of the Kustomizers, with way-out features for traveling a la mod. Yup, the man who put the show in show cars has zeroed in on bicycles to make cycling the grooviest way to go. Style shown above is the Drag Stripper; there are four others including one especially for girls. Note to parents: they're built for safety as well as style. Watch! They're Iversons!

Iverson

Iverson Division of
Stelzer Industries
91-31 Queens Blvd.
Elmhurst, N.Y. Dept. 58
I've enclosed \$1.00. Please
send me the Kustomizing Kit
of eleven colorful automotive
decals plus George Barris'
own booklet "Hints on Customizing Your Bike."
Name _____
Address _____
City _____ State _____ Zip _____

HEY, KIDS! ARE THERE YOUNGER KIDS AT YOUR HOUSE WHO CAN'T READ OUR ADVENTURES? WELL, WE KNOW WHERE THEY CAN GET STARTED! RIGHT, SUPERMAN?

THEY CAN LEARN THE LETTERS FROM THE MAN FROM ALPHABET... TAKE EXCITING TRIPS... ENJOY FUNNY CARTOONS... LEARN HOW TO COUNT... PLUS LOTS OF OTHER INTERESTING THINGS. BATMAN AND I WILL BE THERE ALONG WITH OTHER FAMOUS STARS. WATCH US ON SESAME STREET!



C T W
CHILDREN'S TELEVISION WORKSHOP

SESAME STREET STARTS NOVEMBER 10th. IT WILL BE ON THE EDUCATIONAL TV STATION IN YOUR TOWN, MONDAY THROUGH FRIDAY, AN HOUR A DAY IN COLOR.



Dear Editor:

I am writing in connection with the *Batman's* appearance and image, to both the "good guys" and the "bad guys".

First, let me say that with the advent of the *Batman*-television series, I stopped reading *Batman* altogether, and only recently have come back.

"*Batman's Evil Eye*" in *Detective Comics* #389 was a good story, but it seemed to hint, to me, that *Batman's* "good" years were all behind him, and I don't buy that. Perhaps, after this "terrifying" encounter with the *Scarecrow*, and the subject of his ability to scare crooks, *Batman* will work to regain this image—and, in time, will truly regain it, and be even more terrifying and forceful than ever.

The Bob Brown and Joe Giella artwork is fabulous. With artists like these, the "original" *Batman* may be able to come back after all! Of course, it takes more than artwork; the character of *Batman* must be modified. I agree with the suggestions of George Jacob in your July issue. The *Batman* should be a creature of the night, lurking, always ready to strike.

In my opinion, the July issue of *Brave & Bold* presents this type of *Batman*. Mysterious, and striking with force and lightning speed. The all-time greatest drawing of *Batman* appears in this issue on page 17, top-right panel.

You should also cut down on the number of costumed crooks, and those occasional super-powered fellows. After all, *Batman* is supposed to be a detective—not *Superman*!

Another suggestion I have just gotten up enough nerve to make. Why not have *Bruce Wayne* play a bigger role in *Batman's* life? By this, I mean don't have *Batman* so anxious to get into costume the instant somebody in *Gotham City* sneezes the wrong way! And wouldn't *Bruce Wayne* be more inconspicuous than *Batman*? In other words, let *Bruce Wayne* do some detective work, and the *Batman* go to work after all the clues are assembled. An example of this more active role was in *Batman* #212, in "Baffling Deaths of the Crime Czar" where *Bruce* and *Dick Grayson* posed as caterers at a gangland banquet.

How about a series in which, for two or three issues, *Batman* uncovers small clues which eventually lead him to a big, international spy ring, and a plot by some nasty "baddies" to give everybody athlete's foot, or whatever?

Seriously, though, I do hope you give my suggestions some thought. Thanks for your time and consideration.

—JOHN HOUSE, Phoenix, Ariz.

(For a change, both readers and the editorial establishment agree on something...a change! and the BIG CHANGE is coming to *Batman* in the December issues of *Batman* and *Detective Comics*! You've got to see it to believe it!—Editor)

Dear Editor:

With an Adams cover, Brown-Giella and Kane-Anderson interior art, plus the Robbins stories, *Detective* #389 hit the bull's eye! I hope to see more of this type of reading through the summer months.

When one sees a Neal Adams *Batman*, he thinks: "This is the way *Batman* should look! A man filled with emotion—not as one reader recently put it, 'A character put down on paper X times a year!'"

Bob Brown obviously took a good look at Mr. A's *Batwork* and tried to equal it. Bob's work is still distinctive, however, and just a step below Neal's art. Of course, Joe G. helped a little!

Frank Robbins knocked off two top-notch stories. Of "*Batman's Evil Eye*", I can say this was about Frank's best tale yet. The *Scarecrow* was never handled better! Kudos!

The conclusion of Robbins' *Batgirl* story was *Alley* (almost) material. More of Fearless Frank's work on the *Dominod* *Daredoll*, please! Kane-Anderson teamed up to give the story just the right touch.

—JERRY WILSON, Omaha, Neb.

(Bob Brown liked what he saw in Neal Adams' treatment of *Batman*—and while he may not have gone him one better, at least it served as an influence-and-inspiration for change—and that's the key-word we're pushing these days!—Editor)

Dear Editor:

"*Batman's Evil Eye*" was certainly a revolutionary story. So far, I hadn't particularly liked the new Bob Brown-Joe Giella art. Neither had I liked Frank Robbins' plots. But this story proved to me, and other fans like me, that we just weren't letting them get warmed up. This story also proved that *Batman* CAN become the *Batman* we used to read about, before the "new look"! Not just a clown who masqueraded in a costume and cracked a pun at every breath. This is the *Batman* that can escape the inescapable trap while death is closing in. I especially liked the silhouettes on page 8, panels 3-4. If anyone says "*Batman* just doesn't have it anymore", he can't say, "You didn't try!"

—LAURENCE PROUDLOCK, Ontario, Can.

Dear Editor:

Isn't this strange! A friend of mine and myself were studying the scene on page 4, panel 3 of *Detective* #387 and both agreed that this is how the *Batman* should be drawn. Then, the opening panels of *Detective* #389 made me gasp in disbelief. Yes, this is the *Batman* we want: a creature of darkness.

Every letter in the *Extra* column agrees that Neal Adams is the man for *Batman*. Why? Mainly because when Neal does the art, *BM's* cape looks like batwings. I'm glad Bob Brown's changed the cape and made it long and flowing. The *Scarecrow* story itself was fantastic. I've always been one for super-villains

and hope to see more frequently. A good thing here was that the *Bat* didn't make out a plan and try to apprehend only one villain and his cohorts, but met several sprees of crime, such as "meter-maids"!

Art and story on the *Batgirl* were very well done, and I'm amazed at how much story Mr. Robbins got out of 19 pages (including the first part in the previous issue). One thing I'd like to say. No matter how eccentric that officer in the *Batgirl* story was, he couldn't have thought that the gangleader was really *Superman*. When's the last time you saw *Superman* ride a motorcycle?

—ROGER SCHOOLCRAFT, Follansbee, W. Va.

(It was just a case of that "hick" officer's willing to believe his eyes—and not the rest of his senses!—Editor)

Dear Editor:

I've been awaiting the return of the *Scarecrow* ever since his last appearance in *Batman* #200, because he's my favorite costumed villain. Up until *Detective* #389, I had never been disappointed in a *Scarecrow* story before. What went wrong? I guess it was all that scientific stuff. I just didn't get how *Scarecrow* could inject a serum into *Batman* with the result that *Batman* became frightened of himself. Anyhow, I was glad to see the *Prince of Darkness* hadn't been forgotten.

Another thing that bothered me was why the *Caped Crusader* was suddenly so concerned with scaring criminals. After all, isn't the primary objective to capture them? But before I congratulate myself for a point well taken, I'd better review the story. Hmmm... no, perhaps I was wrong. *Batman* isn't an ordinary policeman, so why should he be content merely with putting criminals behind bars? To get a step deeper, and prove beyond a shadow of a doubt that mine was not a point well taken, I'd better add that you can't consider *Scarecrow*, *Joker*, and *Catwoman*, among others, very ordinary criminals, either. Now that I've gone so deeply into the reason for my letter, I've only managed to show myself that I haven't really said anything.

I guess I'd better redeem myself by analyzing "*Batgirl's* Bag of Tricks." And the best way to start is to say simply—I didn't like it. I'm sorry to put it to you so bluntly, but after all, honesty is the best policy. The only reason I could see for the jewel gang's wearing famous super-hero costumes was to give the readers a start when they saw the splash page of the preceding ish—"Surprise! This'll Kill You!" By the way, did anyone else happen to notice that Barbara Gordon changed her name to "Gorman" in one panel on page 7?

—SCOTT GINSON, Sterling, Colo.

(What you failed to notice was that in the previous issue's story, Barbara Gordon introduced herself (on page 3, panel 2) to the airline hostess as "Barbara Gorman"; computer-technician"—thus accounting for the hostesses' addressing Barbara by that (cover-up) name.—Editor)

Dear Editor:

Well, welcome back *Batman* and *Robin*! Where have you been for the last twenty years? True, some reject from a television show was featured in the hallowed pages of *Batman* and *Detective*, but *Batman*—the creature of the night, *Batman*—who waged war on all criminals for the murder of his parents, this *Batman* was in limbo.

The current *Detective*—number 389—was a welcome sight for sore eyes. Any plot based on the return of the bat-shadow appearing before criminals

frozen with fright, cornered in an alley at night with cries of "THE BATMAN", would be welcomed indeed. It was well done and puts the *Masked Manhunter* back on the right road.

Another wonderful thing about "*Batman's* Evil Eye" was the proper treatment of a *Bat*-villain. *Scarecrow* is one of your greatest fiends and properly developed, on top of frequent appearances, will put him into the great heights of *Joker*, *Catwoman*, and *Penguin*. *Scarecrow* is everything *Batman* is. He can strike fear into your heart, as *Batman* does once more, plus a number of other things that give the *Sinister Strawn* the best gimmick of *Batman's* foes—fear.

But up-dating (or down-dating?) other members of the *Batman Rogues' Gallery* can cover others with a feeling of eeriness. For the villain-gimmick plots have kept *Batman* alive for thirty years.

First there's the *Joker*. The "new look"—which as far as I'm concerned was the "worst look"—pictured *Joker* as a mentally ill clown who stole "because"! True, the *Clown Prince of Crime* should be anxious to match wits with *Batman*, but he should have an evil motive in mind. The *Joker* I want to see returned is the one who is a kidnapper and murderer who leaves his victim with a hideous, gruesome, smirking smile.

Now there's the *Penguin*. Honestly, I think you've forgotten his existence. *Penguin* hardly ever makes an appearance any more and after the last "*Penguin Takes a Flyer—Into the Future*" bomb, I'm almost glad. Have you forgotten that *Penguin's* gimmick is not only those crude umbrellas but also his namesake-birds? He is also the "gentleman" fiend, who is polite even when trying to do away with *Batman*.

Riddler is one villain I can afford to see less of. To me he represents "camp"—one thing that does not mix with *Batman*. *Riddler* was fine until around the time *Batman* came on the tube with Frank Gorshin's version that sent *Batman* back 1,000 years. But if you can develop *Riddler* into an uncampy fellow, I for one would welcome the green-garbed goon back to the fold.

Now we come to the *Caped Crusader's* number one female foe—the *Catwoman*. With what seems to be a return to the *Batman* of old, so *Catwoman* too must change. She should become once more the sinister, mysterious, slender, eerie lady she was meant to be. Although her original violet garb is a little passe, our girl can't possibly go around in that weird outfit Frank Robbins knocked me out with recently. She should be dressed in basic black, to develop her cat-like eeriness. *Catwoman's* love for *Batman*, her cat-based crimes, and the enduring theme of her nine lives will bring *Catwoman* out of her camp state and return her to what she was meant to be. The *Catwoman* can't possibly be over-used, so bring her back as often as possible.

Those—along with such other gimmick-villains as *Two-Face*, *Killer Moth*, *Mad Hatter*, *False Face*, *Poison Ivy*, *Cluemaster*, etc.—should also be brought back from time to time. Remember, these villains are the best medicine to bring *Batman* and *Robin* back to the days when a young boy, standing over his parents' grave, pledged to bring all criminals to justice.

—TIM CRONIN, Youngstown, Ohio

(Whether yesterday's villains will fit into the modern-day scheme of things once OPERATION: BIG CHANGE is launched in *Batman*, is problematical—a problem we hope to solve... with the help of all loyal Batmaniacs!—Editor)

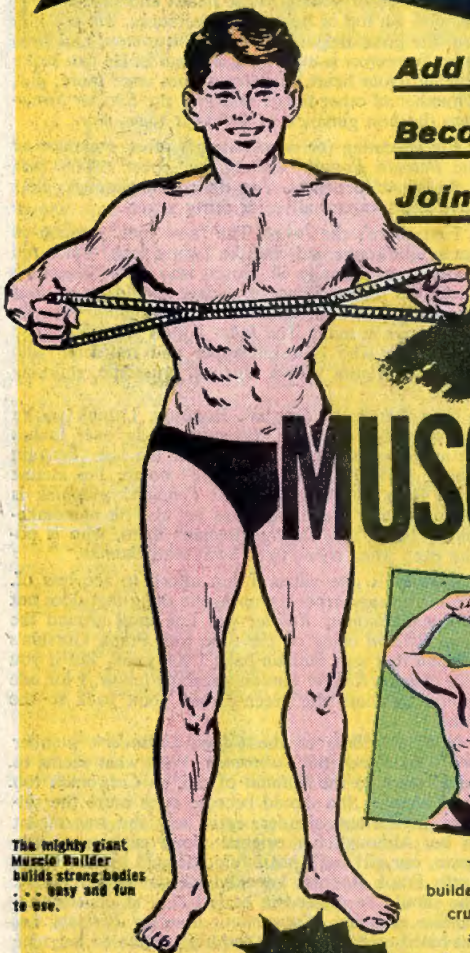
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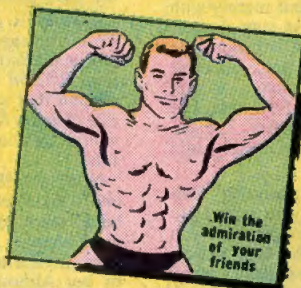


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Monthly bulletins of hundreds of records will be mailed to me. There is no obligation to buy even one record, unless I wish.

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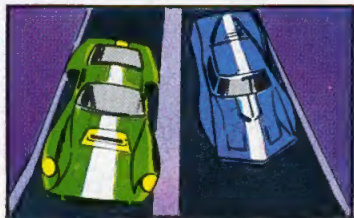
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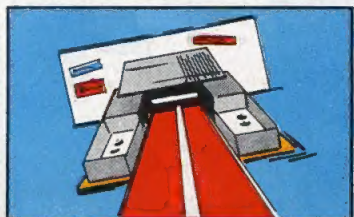
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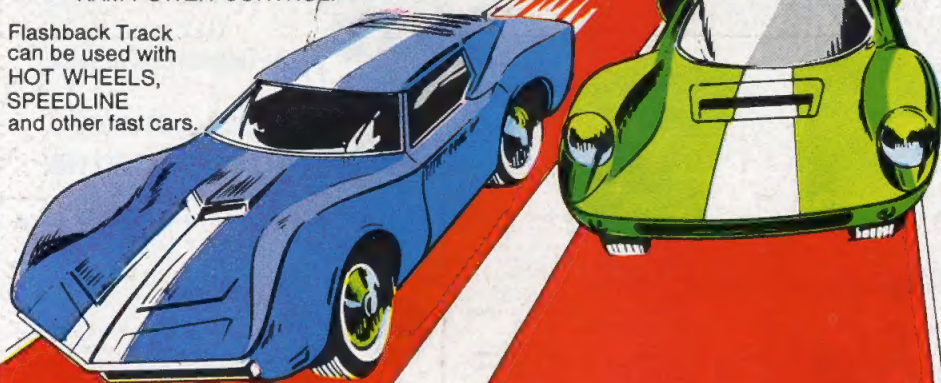
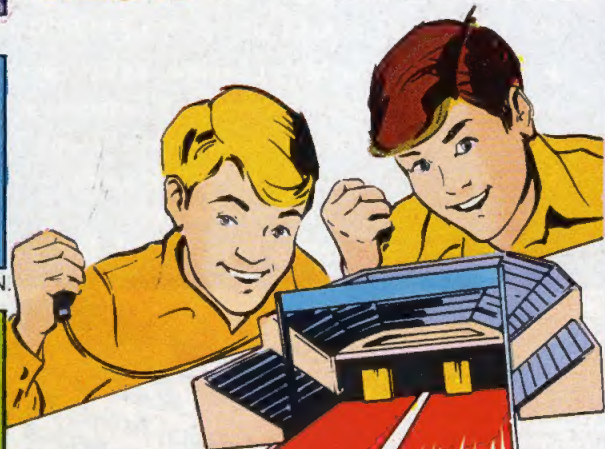


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